

# Enigma Variations

Edward Elgar

OPUS 36

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# VARIATIONS.

## Enigma.

Edward Elgar, Op. 36.

*Andante.  $\text{d} = 68$*

*ten.*

*Ped. \* Ped. \* simile*

*PP*

*ten.*

*Ped. \* Ped. \**

*cresc.*

*mf*

*dim. molta*

*mf*

*sonore*

*Ped. \* Ped. \**

*P rit.*

*mesto*

*pp*

*Ped.*

## I.

(C. A. E.)

*L'istesso tempo.*

pp

pp

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

dim. malto

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco marcato*      *pp*      *f*

*cresc.*      *f*      *pp*

*dim.*      *pp*      *f*

*pp*      *rit.*      *lento.*

## II.

(H. D. S.-P.)

*Allegro. J.=72*

Allegro.  $J.=72$

*p*

*cresc.*

*p cresc.*

*p dim.*

*p*

*cresc.*

*p*

*sostenuto*

*f*

The image shows a musical score for piano, consisting of five staves of music. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom two staves are also in bass clef. The music is in common time. The score includes various dynamics and markings: 'dim.' (diminuendo) appears in the first, second, third, and fifth staves; 'p' (piano) appears in the first and fifth staves; 'pp' (pianissimo) appears in the third staff; and 'b' (bass) appears in the fourth staff. The music features complex note patterns, including sixteenth-note figures and sustained notes with grace notes. The piano part includes various hand positions and pedaling instructions.

三

(R, B, T.)

*Allegretto.* ♩ = 144

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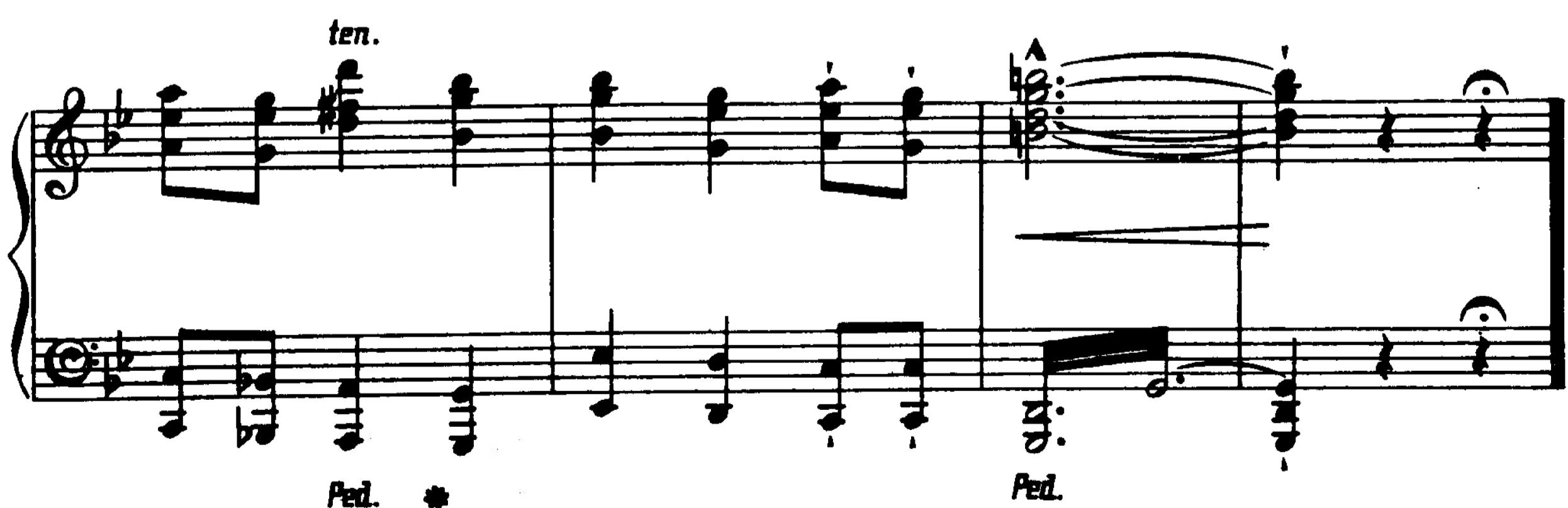
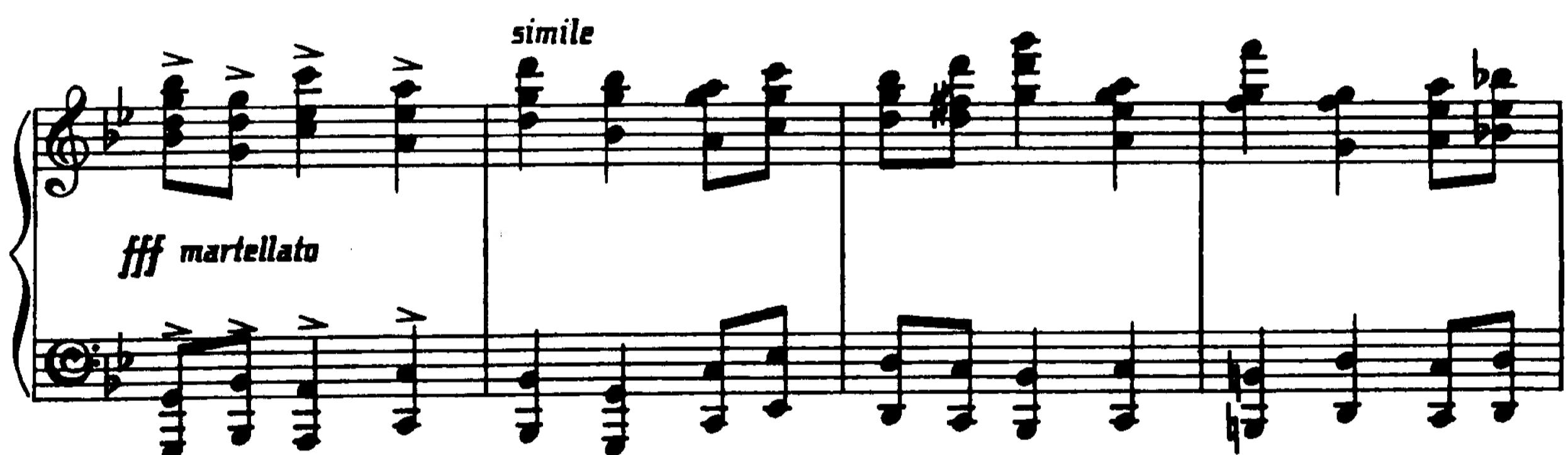
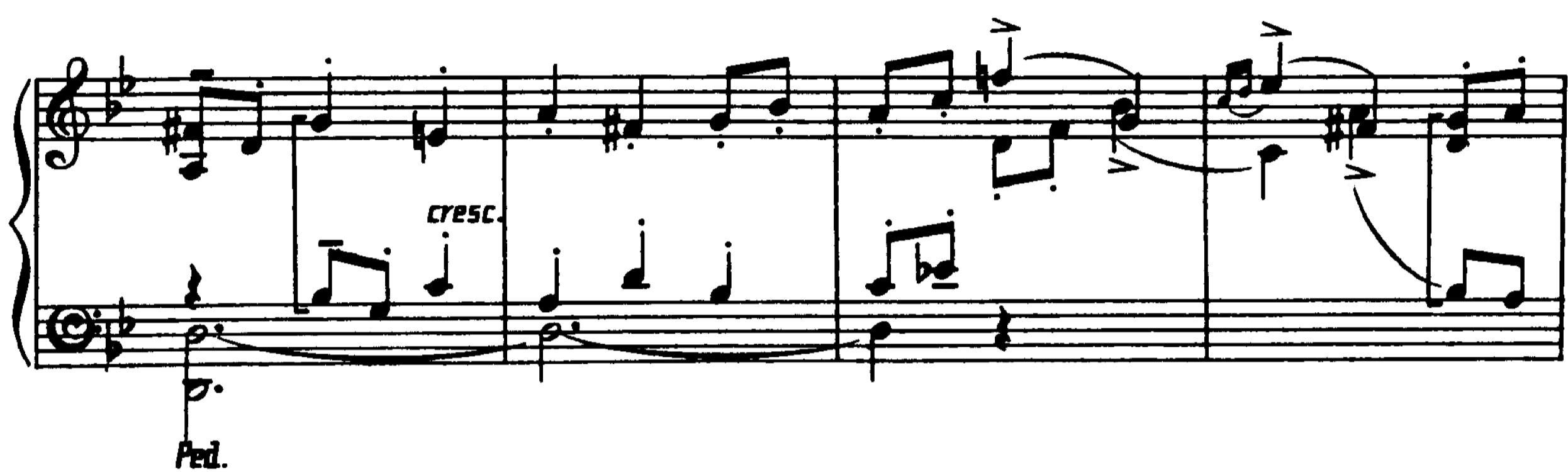
*Allegretto. J = 144*

Measures 11-15:

- Measure 11:** Treble clef, 3/4 time, key of G major. Dynamics: *p*. The bass line consists of sustained notes with grace notes.
- Measure 12:** Treble clef, 3/4 time, key of G major. The bass line continues with sustained notes and grace notes.
- Measure 13:** Treble clef, 3/4 time, key of G major. The bass line continues with sustained notes and grace notes.
- Measure 14:** Treble clef, 3/4 time, key of G major. The bass line continues with sustained notes and grace notes.
- Measure 15:** Treble clef, 3/4 time, key of G major. The bass line continues with sustained notes and grace notes.

5 staves of musical notation for piano, showing hands and bass clef. The score includes dynamic markings like *ff*, *f*, *p*, *pp*, *dim.*,  *cresc.*, and *dim.*. Pedal markings like *Ped.* and *\** are also present. Measures are numbered 1 and 2.





## V.

(R. P. A.)

*Moderato. J. = 68*

*sonare*

*dim.*

*scherzando*

*pp*

*pp*

*f*

*dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

con Ped. *molto marcato*

*p* *dim.*

*pp*

*Ped. \** *Ped. \** *Ped. \** *Ped. \**

*f* *dim.*

*Ped. \** *Ped. \** *Ped. \** *Ped. \**

*p* *dim. pp*

*Ped. \** *Ped. \** *attacca.*

10815

## VI.

(Ysobel.)

Andantino.  $d = 48.$ 

1. *p.* *dolce*

2. *molto cantabile*

3. *p.* *pp.*

4. *dim.* *rit. pp.*

5. *ped.*

## VII.

(Troyte.)

*Presto.  $\circ = 76$*

1

mf

cresc.

2

p subito

f

f

3

4

5

6

p

molto cresc.

7

8

ff

pp subito

p

Musical score for piano, page 14, featuring five staves of music. The score includes dynamic markings such as *f*, *ff*, *cresc. molto*, *dim.*, and *p*. The music consists of a mix of treble and bass clef staves, with various note heads, stems, and rests. The score is divided into measures by vertical bar lines.

1. Treble clef staff: Measures 1-2. Dynamics: *f* (measures 1-2). Measure 3: *ff* (measures 1-2), *sf* (measures 3-4), *sf* (measures 4-5).

2. Bass clef staff: Measures 1-5.

3. Treble clef staff: Measures 1-2. Dynamics: *sf* (measures 1-2), *cresc. molto* (measures 3-4), *sf* (measures 4-5).

4. Bass clef staff: Measures 1-2. Dynamics: *ff* (measures 1-2), *dim.* (measures 3-4), *p* (measures 4-5).

5. Treble clef staff: Measures 1-2. Dynamics: *f* (measures 1-2), *p* (measures 2-3), *f* (measures 3-4), *f* (measures 4-5).

ff

*sfp*

*cresc. molto*

*sf*

*Ped.*

\*

*sf*

*sf*

*sf*

*ff*

*sf*

## VIII.

(W. N.)

*Allegretto.  $\text{J} = 104^*$* 

The musical score consists of four staves for piano. Staff 1 (treble clef) starts with a dynamic *p*, followed by a section with a dynamic *mf* and a instruction *con Ped.* Staff 2 (bass clef) starts with a dynamic *p*. Staff 3 (treble clef) starts with a dynamic *f*, followed by a section with a dynamic *p* and a instruction *sfpp*. Staff 4 (bass clef) starts with a dynamic *sfpp*, followed by three measures marked *ten.* (tenuto), and a final measure marked *dim.* (diminuendo). The music is in common time, with a key signature of one sharp (F#).

\* The composer's recording is played at  $\text{J} = 104$ , but the MS. and previous editions are marked  $\text{J} = 52$ . It would appear that when altering the metronome from  $\text{J}$  to  $\text{J}$ . the composer inadvertently divided by 2 instead of 3.

A musical score for piano, page 17, featuring five staves of music. The score includes dynamic markings such as *p*, *sfp*, *tr*, *ten.*, *cresc.*, *mf*, *f*, *dim.*, *p*, *mf*, *rit.*, *sf*, *attacca.*, and *con Ped.*. The score consists of two systems of music, each with two staves. The top staff of each system is in treble clef and the bottom staff is in bass clef. The music includes various note values, rests, and performance instructions like *tr* (trill), *ten.* (tenuto), and *cresc.* (crescendo). The score is divided into measures by vertical bar lines.

## IX.

(Nimrod.)

*Adagio.  $\text{J} = 52.$*

*pp nobilmente*

*cresc.*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. simile*

*mf*

*p*

*cresc.*

*Ped. \**

*mf*

Musical score for piano, page 19, featuring five staves of music. The score includes dynamic markings such as *dim.*, *pp*, *poco marcato*, *cresc. molto*, *f*, *ff sempre legato*, *cresc.*, *ff rit.*, *pp rit.*, and *dim.*. Performance instructions like *Ped.* and asterisks (\*) are also present. The music consists of various note patterns and rests, with some measures featuring upward arrows indicating pedal points.

dim.

*pp* *poco marcato*

*Ped.* \*

*Ped.* \*

*cresc. molto*

*f*

*ff sempre legato*

*Ped.* \* *Ped.* \*

*cresc.* *ff*

*ff rit.*

*largamente*

*ff*

*pp rit.*

*dim.*

*Ped.* \* *Ped.* \* *Ped.* \* \*

## X.

(Dorabella.)

## Intermezzo.

Allegretto.  $J=80$ .

pp scherzando

Ped. \*

Ped. simile

cresc.

mf pp subito cresc.

A musical score for piano, page 21, featuring five staves of music. The score is in common time and consists of two systems of measures. The first system starts with a dynamic of *f*, followed by *p*, *pp*, and *cresc.* The second system starts with *dim.*, followed by *f*, *pp*, *dim.*, and *f*. The music includes various dynamics such as *p*, *pp*, *cresc.*, *dim.*, and *f*, as well as crescendos and decrescendos indicated by curved lines. The score is written in a standard musical notation with black notes on five-line staves.

A musical score for piano, page 22, featuring five staves of music. The score is in common time and consists of two systems of music. The top system begins with a treble clef, a key signature of one sharp (F#), and a bass clef. The bottom system begins with a bass clef. The music consists of eighth and sixteenth note patterns, with various dynamics and performance instructions. The score is divided into measures by vertical bar lines and ends with a double bar line and repeat dots at the end of the second system.

Musical score for piano, page 23, featuring five staves of music. The score includes dynamic markings such as *f*, *sf*, *p*, *dim.*, *pp*, *Ped.*, and *Ped. simile*. Performance instructions like slurs, grace notes, and pedaling are also present. The music consists of two systems of measures, with the first system ending on page 23 and the second continuing on the next page.

Measure 1 (Measures 1-4): Dynamics *f*, *sf*, *p*, *dim.*. Pedal markings: *Ped.* (Measure 1), *Ped. simile* (Measure 2).

Measure 2 (Measures 5-8): Dynamics *pp*, *Ped.* (Measure 5), *Ped.* (Measure 6).

Measure 3 (Measures 9-12): Dynamics *Ped.* (Measure 9), *Ped.* (Measure 10).

Measure 4 (Measures 13-16): Dynamics *Ped.* (Measure 13), *Ped.* (Measure 14).

Musical score for piano, page 24, featuring five staves of music. The score includes dynamic markings such as *pp* (pianissimo) and *PPP* (pianississimo), and performance instructions like *Ped.* (pedal) and asterisks (\*). The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or rests. The score is in common time and includes measure numbers 1081K at the bottom.

1081K

## XI.

(G. R. S.)

*Allegro di molto.  $\text{d} = 100$ .*

ff

pp

Ped.

f

ff

pp

Ped.

Ped.

cresc.

f

Ped.

ff

sf

sf

Ped.

Ped.

26

sf ten.      ten. dim.      sf pp subito

Ped. \*      Ped.

sf pp      sf pp

Ped. \*      Ped. \*

sf p cresc.      sf

Ped. \*      Ped. \*      Ped. \*

ff

Ped.

Musical score for piano, page 27, featuring four staves of music. The score includes dynamic markings such as *sf* (fortissimo), *ten.* (tenuto), and *ff* (fortissimo). Pedaling instructions are indicated by "Ped." and asterisks (\*). Performance markings include slurs, grace notes, and slurs with arrows. Measure numbers 8 and 18 are marked above the staves. The music consists of two treble staves and two bass staves.

XII

(B. G. N.)

*Andante.* J. 58.

largamente e con espress.

*largamente e con espress.*

molto cantabile

cresc.

dim.

sonore

cresc.

mf

Ped.

ff

dim. molto p

dim.

estinto

pp rit.

ten.

dim.

attacca

(call)

10615

\* When this movement is played separately it may end with this chord.

## XIII.

(\* \* \*)

*Moderato. J=76.*

1. *Cresc.* *f dim.*

2. *Come prima.* *p* *mf* *Ped.* *Ped.*

3. *dim.* *Ped.* *\** *Ped.* *\** *Ped.* *\**

4. *poco rall.* *molto tranquillo* *ppp (lontano)* *Ped.*

5. *dim. e rit.* *bb.* *bb.* *bb.*

XIV.  
(E. D. U.)  
Finale.

*Allegro. d = 84.*

pp

Ped.

CRES.

mf

Ped.

f

Musical score for piano, page 33, featuring five staves of music. The score includes dynamic markings such as *cresc.*, *ff*, *sf risoluto sf*, and *a tempo*. Performance instructions like *largamente* and *Ped.* are also present. The music consists of a mix of treble and bass clef staves, with various note heads and stems.



85

8

*cresc.*

*sf*

*sf cresc.*

*Ped. \* Ped. \**

*Ped. \* Ped. \**

*sf con Ped.*

*sf*

*sf*

*sempre cresc.*

*sostenuto*

*ff grandioso*

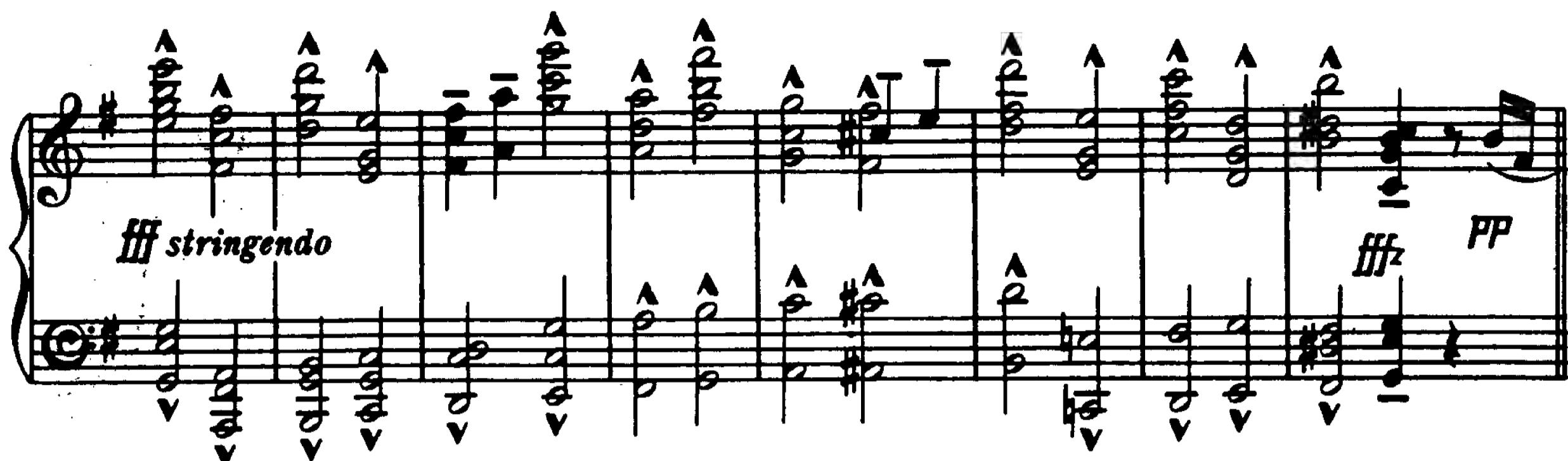
*fz*

*8*

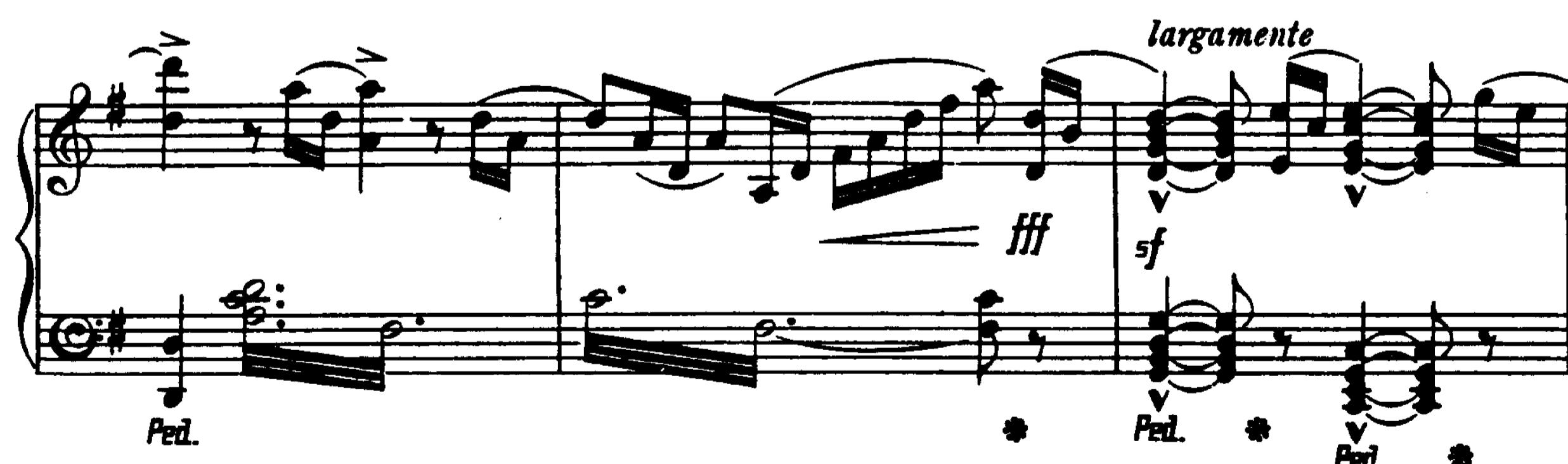
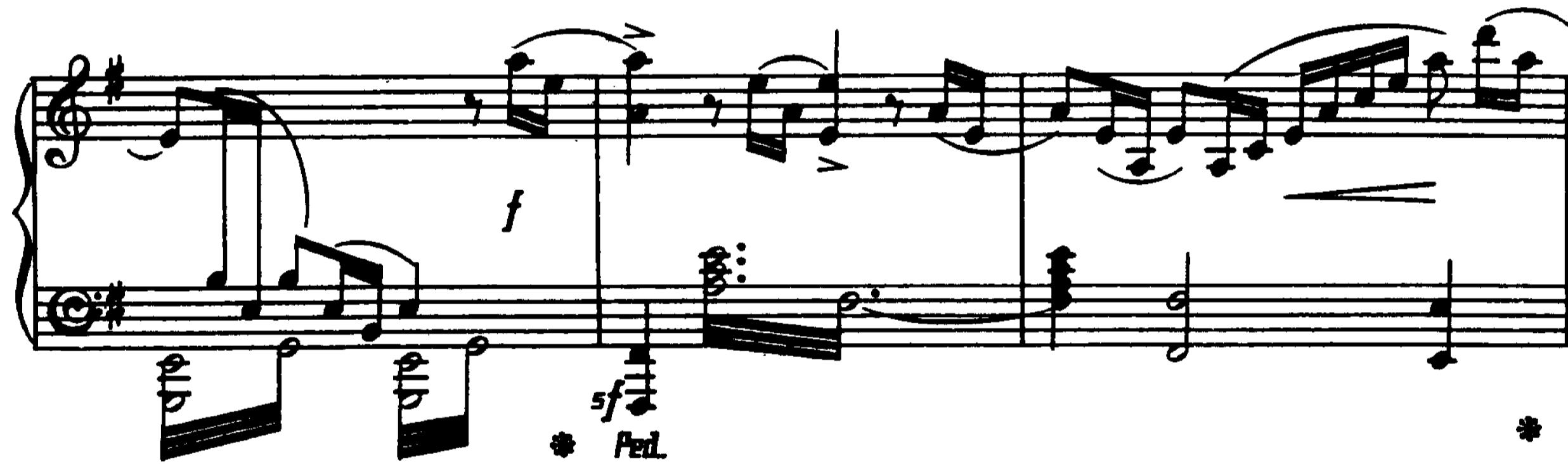
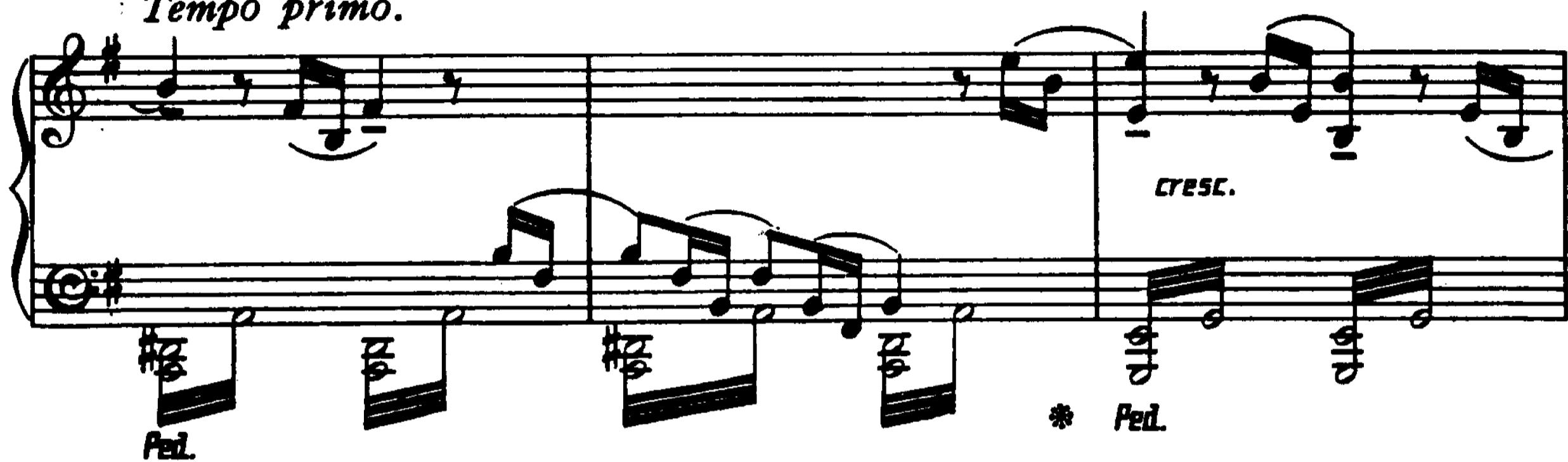
*3*

*8*

10815



*Tempo primo.*





42

*3*

*3*

*3*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dolce*

*pp*

*cresc.*

*Ped.* \*

*f*

*cresc.*



accel. - poco - a - poco  
 Ped. \* Ped. \* Ped. \*  
 f  
 f  
 f  
 f  
 f  
 f  
 sempre accel.  
 Ped. \* Ped. \* Ped. \*  
 o - 84.  
 sf sf  
 Ped. \* Ped. \* Ped. \*

8

*mf subita*

*f*

*con Ped.*

*ff*

